

ANTHEM,

'Lord, what love have I unto thy law.'

KENT.

LARGHETTO.

72 = ♩



Lord, what love have I, what love have I un - to thy

Lord, what love have I, un - to thy

law, all - the day long, all - the day long is my study, my

law, all - the day long is my study, my

stu - dy in it. Lord, what love have I, what love have I un-

stu - dy in it. Lord, what love have I, un-

to thy law, all - the day long, all
to thy law, all - the day long, all - the day long, all

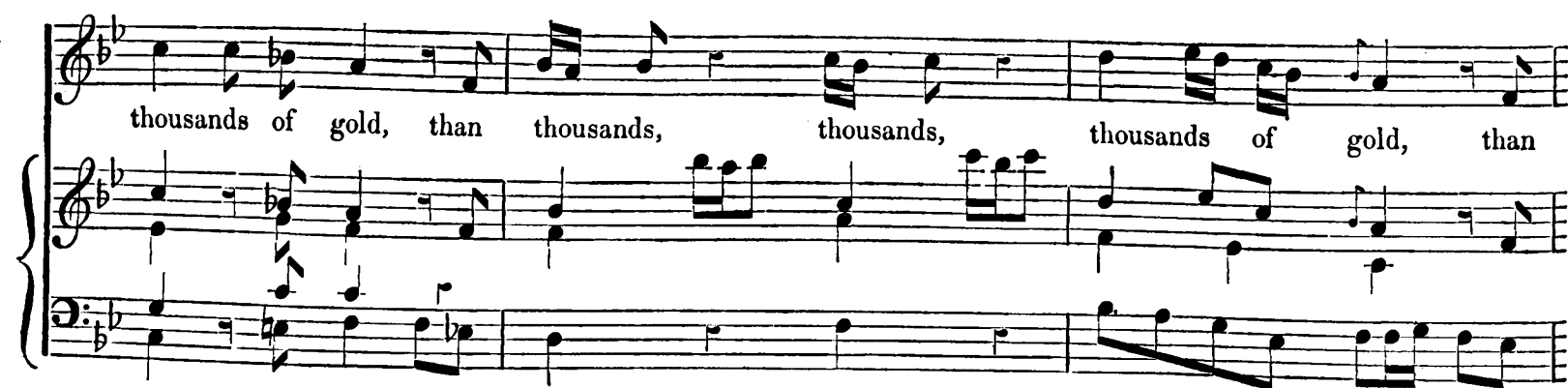
- the day - long is my stu - dy, my stu - dy in it. All in it.
- the day - long is my stu - dy, my stu - dy in it. in it.

1st. 2nd.
1st. 2nd.

SOLO.
ANDANTE.
60 = ♩

The law of thy mouth is dearer, is dearer, is

dear - er un - to me than thousands of gold, than



thousands of gold, than thousands, thousands, thousands of gold, than

This system contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "thousands of gold, than thousands, thousands, thousands of gold, than".



thousands of gold and sil - ver. The

This system contains the second line of the musical score. The lyrics are: "thousands of gold and sil - ver. The". The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.



law of thy mouth is dearer, is dearer, is dear - er un - to me

This system contains the third line of the musical score. The lyrics are: "law of thy mouth is dearer, is dearer, is dear - er un - to me". The melody rises in the final measure, and the piano accompaniment features some chromatic movement.



Than thousands of gold, than thousands of gold, than

This system contains the fourth line of the musical score. The lyrics are: "Than thousands of gold, than thousands of gold, than". The piano accompaniment maintains its rhythmic accompaniment.



thou - sands, thou - sands, thousands of gold, of gold and sil - ver.

This system contains the fifth and final line of the musical score. The lyrics are: "thou - sands, thou - sands, thousands of gold, of gold and sil - ver." The piece concludes with a final chord in the piano accompaniment. A page number "8" is visible at the bottom right.

GRAZIOSO.

72 = 9

O how sweet are thy words un-to my throat,

O how sweet are thy

Yea sweeter,

yea sweeter,

yea sweeter,

words un-to my throat,

Yea sweeter,

yea sweeter,

sweeter than honey un - to - my throat.

O how -

sweeter than honey un - to - my throat.

sweet are thy words un - to - - my throat,
O how - sweet are thy words un - to - - my throat,

cres. yea - sweeter, sweeter than honey un - to my -
cres. yea - sweeter, yea - sweeter, sweeter than honey un - to my -

mouth. yea - sweeter, *p* yea - sweeter, *cres.* yea - sweeter,
mouth. yea - sweeter, *p* yea - sweeter, *cres.* yea - sweeter

sweeter than honey un - to my - mouth.
sweeter than honey un - to my - mouth.